RDA Construction and Use of Relationships

Prepared by
Bobby Bothmann

Description

This workshop provides instructions on
- Identifying and constructing access points for works, expressions, manifestations, and items and
- the application of relationship designators to various authorized access points using the MARC 21 Format for Bibliographic Data (MFBD).

Learning Outcomes. Participants will be able
- to apply the RDA instructions for the construction of general access points for works, expressions, manifestations, and items;
- for the application of relationship designators to the access points;
- and for the methods to encode these relationships in the MFBD.
- Participants will be introduced to the concept of aggregates
Concepts
Terminology

- **Access point = AP**
- **Authorized access point = AAP**
- **Agent (from IFLA-LRM)**
- **Compilations (not defined in RDA)**
- **LRM or IFLA-LRM**
- **WEMI**

Refers to a name, term, code, etc., representing a specific entity (like a work or expression).

Refers to the standardized access point representing an entity. [Found in the authority file.]

A person or collective agent
- Collective agent is a family or corporate body

A unit that contains two or more manifestations of works by different agents
- Anthologies, conference proceedings, invited papers, etc.

Library Reference Model
- Harmonization of FRBR, FRAD, FRSAD

Work, Expression, Manifestation, Item
Creator

- A person, family, or corporate body responsible for the creation of a work.—*RDA Glossary*

- To create: To make, form, set up, or bring into existence; to produce (a work of imagination or invention)—*Oxford English Dictionary*

- Corporate bodies must meet conditions at 19.2 RDA to be the preferred creator (1XX field)
Contributor

- A person, family, or corporate body contributing to the realization of a work through an expression. Contributors include editors, translators, arrangers of music, performers, etc.—*RDA Glossary*

- To contribute to (also †for) or to do (anything): to do a part in bringing (it) about; to have a part or share in producing.—*Oxford English Dictionary*

- Corporate bodies not meeting 19.2 RDA conditions are treated as contributors (710 or 711 fields)
Description vs. Access

Transcribed or Recorded Data (Description)

- Title proper (245$a$n$p)
- Statement of Responsibility (245$c; 500, 511, 508)
- Edition Statement (250)
- Series title proper (490)
- Publication Statement (264 #1)
- Copyright Date (264 #4$c)
- Numbering on Serials (362)
- Frequency (511, 521)
- Various notes (5XX)

Cataloger-Constructed Data (Access)

- Access point for Agents Associated with a Work, Expression, or Manifestation (100, 110, 111, 700, 710, 711)
- Preferred Title for Work (130, 240, 730, 830)
- Preferred AP for Work or Expression (100, 110, 111, 130, 240, 700, 710, 711, 730)
The Preferred Title of Work Assumption

- **If** the Title Proper (245$a$n$p) is *identical to* the Preferred Title of Work, there is NO 130 or 240
  - 100 1# $a Shakespeare, William, $d 1564-1616
  - 245 10 $a Hamlet

- **If** the Title Proper (245$a$n$p) is *different from* the Preferred Title of Work, USE a 130 or 240
  - 100 1# $a Shakespeare, William, $d 1564-1616
  - 240 10 $a Hamlet
  - 245 14 $a The tragedy of Hamlet, prince of Denmark
Tools

◎ Name Authority File (NAF or naf)
  ○ LC Authorities https://authorities.loc.gov
  ○ VIAF (Virtual International Authority File) https://viaf.org
  ○ ClassWeb (subscription) https://classweb.org
  ○ Authority Search in OCLC Connexion or Record Manager (OCLC members only)

◎ Other Reference Sources like…
  ○ Wikipedia
  ○ Wikidata
  ○ IMDB.com
Aggregates
LRM Aggregate

- An aggregate is a *manifestation* embodying multiple *expressions*
- Use judgement to choose which, if any, require a relationship
- **Type 1: Aggregate** *collection of expressions*
  - Examples: Anthology, Monographic series, Journal issue, Compilation, Collected/selected works of an author
- **Type 2: Aggregates resulting from *augmentation***
  - Examples: Foreword, introduction, etc., Illustrations, Notes and other scholarly apparatus, Added reduction for piano of a full score
- **Type 3: Aggregates of *parallel expressions***
  - DVD of a motion picture with a choice of spoken languages and subtitle languages, Publication of a government in two of its official languages
Constructing Access Points
AAP for an Agent

◎ **Personal Name**

Walker, Alice, 1944-
[PS3573.A425]

- Machine-derived non-Latin script reference project.
- Non-Latin script references not evaluated.


◎ **MARC 21 Format:**

X00 1# $a Walker, Alice, $d 1944-

- Walker, Alice, 1944-

**Corporate Name**

Minnesota Geological Survey

- Found in: Its Bulletin ...
- Its Web site, 2006 Apr 26 (M of Minnesota)

◎ **MARC 21 Format:**

X10 2# $a Minnesota Geological Survey

**Meeting Name**


- ICAN IV (4th : 2008 : Lisbon, Portugal)

◎ **MARC 21 Format:**

X11 2# $a International Conference on the Ancient Novel
$n (4th : $d 2008 : $c Lisbon, Portugal)
How are Work Access Points Constructed?

Instructions found at 6.27 RDA

Access points for Works are identified by

Combine the AAP of the first-named creator With the preferred title of the Work

For works that have creator(s)

For works with contributors only (no creator)

For moving image works

Use the Preferred Title of Work
Walker, Alice, 1944- Meridian
Found in: Wikipedia, November 8, 2019
Author: Walker, Alice, 1944-

Walker, Alice, 1944- Meridian. Selections
UF Walker, Alice, 1944- Celebration of Black women in literature

Russell, Brenda. Color purple
IBDB, Internet Broadway Database, viewed April 19, 2016 (The color purple; opening date: Dec 01, 2005)
http://www.ibdb.com/Production/View/398535

Musical
theatre
adaptation

Walker, Alice, 1944- Color purple

Musical
theatre
adaptation
(work):

Color purple (Motion picture)
AAP for Work with No Creator

- Dog poems
- Science fiction
- Engineering response to global climate change

Color purple (Motion picture)  
Machine-derived authority record.  
Found in: LCCN 89-753047: The Color purple, c1986

How are Expression Access Points Constructed?

- Take the AAP for Work
  - Walker, Alice, 1944- Color purple
  - Hesse, Hermann, 1877-1962. Glasperlenspiel

- Add Language, Expression Date, Content Type, Other characteristic
  - Walker, Alice, 1944- Color purple. Spanish
  - Walker, Alice, 1944- Color purple. Spoken word
    - Original translation in 1949
    - New translation in 1969
AAP for Expression

Walker, Alice, 1944- Color purple. Dutch
   UF Walker, Alice, 1944- Kleur paars

Walker, Alice, 1944- Color purple. Spanish
Found in: Walker, Alice. El color púrpura, 2018 : (Translation by Ana M.a de la Fuente) title page verso (Original title: The color purple)
   UF Walker, Alice, 1944- Color púrpura

Walker, Alice, 1944- Poems. Selections. Spoken word
Found in: Taking the arrow out of the heart, 2018
   UF Walker, Alice, 1944- Taking the arrow out of the heart. Spoken word

Color purple (Motion picture). Italian
(One of 7 audio tracks available on the Blu-ray; no NAF record exists.)
“If an adaptation or revision of an existing work substantially changes the nature and content of that work, treat the adaptation or revision as a new work.”

6.27.1.5 RDA
Uniqueness of Access Points
Additions to Access Points

AAPs for Works must be unique (See 6.27.1.9 RDA)

If the basic construction does not result in a unique AAP in the “catalog,” you must construct a Preferred title for the work with additions

Use judgement in selecting additions (aka qualifying elements)

- Corporate body
- Date of work
- Descriptive elements (e.g., edition statement)
- Form of work
- Place of publication
Addition Examples

100 1# $a Oliver, Mary, $d 1935-2019 $e author.
240 10 $a Poems. $k Selections

100 1# $a Schikaneder, Emanuel, $d 1751-1812 $e author.
240 10 $a Zauberflöte. $l English

130 0# $a Science fiction (Short stories : 1998)
130 0# $a Dog poems (2019)
130 0# $a Rumors (Album)
130 0# $a Color purple (Motion picture)
When is the Preferred Title for Work Needed?

- Whenever the access point to represent a Work conflicts with that of another access point representing a different Work.
- When a conventional collective title is needed for complete or selected works.
- For translations into another language
- For works originally published under another title
- When a possessive name beings the title
- To provide clarity, such as when symbols make up part of the tile proper
<table>
<thead>
<tr>
<th>Conflict</th>
<th>No Conflict</th>
</tr>
</thead>
<tbody>
<tr>
<td>245 00 $a Chihuly : $b ...</td>
<td>100 1# $a Roth, Veronica, $e author.</td>
</tr>
<tr>
<td>260 ## ... $c c1999.</td>
<td>245 10 $a Insurgent / $c ...</td>
</tr>
<tr>
<td>130 0# $a Chihuly (Musée des beaux-arts de Montréal)</td>
<td>100 1# $a Sheehan-Miles, Charles, $e author.</td>
</tr>
<tr>
<td>245 00 $a Chihuly / $c ...</td>
<td>245 10 $a Insurgent / $c ...</td>
</tr>
<tr>
<td>264 #1 ... $c [2013]</td>
<td>260 ## ... $c c1999.</td>
</tr>
</tbody>
</table>
Translations

The language element addition makes the work title become the title of the expression:

240 10 $a Glasperlenspiel. $l English

Multiple translations can be differentiated with additions, usually the date

240 10 $a Glasperlenspiel. $l English
245 10 $a Magister Ludi / $c Hermann Hesse ; translated from the German by Mervyn Savill.
264 #4 $3 English translation $c ©1949

240 10 $a Glasperlenspiel. $l English. $f 1969
245 14 $a The glass bead game = $b Das Glasperlenspiel : (Magister Ludi) / $c Hermann Hesse ; translated from the German by Richard and Clara Winston.
264 #4 $3 English translation $c ©1969
240 10 $a Harry Potter and the philosopher’s stone.
245 10 $a Harry Potter and the sorcerer’s stone

130 0# $a Engineering response to global climate change.
245 10 $a Engineering response to climate change
250 ## $a Second edition.
500 ## $a Revision of Engineering response to global climate change, 1997.

240 10 $a Women and American Religion.
245 10 $a Sisters and saints
Possessives.
Additions to Break Conflicts.

◎ Use when needed to differentiate works.
◎ 130 0# $a Cat in the hat (Motion picture)
   245 10 $a Dr. Seuss’ The cat in the hat / $c ...
◎ 130 0# $a Cat in the hat (Video game)
   245 10 $a Dr. Seuss’ The cat in the hat / $c ...
◎ 130 0# $a Cat in the hat (Video game : 2007)
Clarity

100 1# $a Arntz, William, $e author.
240 10 $a What the bleep do we know!?
245 10 $a What tēē bLleep Đē ωΣ (k)pow!?
Questions

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Constructing Relationships
Two Types of Relationships

**Structured**
- Uses APs
- Uses controlled vocabulary terms from RDA Appendices I, J, K, or M
- 730 0# $i Adapted as motion picture (work): $a Color purple (Motion picture)

**Unstructured**
- Statements of responsibility
- Text string notes in 500 and 505 fields
- 500 ## $a Based on Alice Walker’s novel The color purple.
Unstructured Relationships Examples

245 14 … / $c a novel by Alice Walker.
500 ## $a Introduction by Alice Walker.
511 0# $a Narrated by Samira Wiley
511 1# $a Danny Glover, Adolph Caesar, Margaret Avery, Rae Dawn Chong, Whoopi Goldberg, Oprah Winfrey, Akosua Busia, Willard Pugh.
508 ## $a Director of photography, Allen Daviau ; production designer, J. Michael Riva ; editor, Michael Kahn ; music, Quincy Jones.
505 0# $a Walker's life -- A brief biography of Alice Walker -- Walker and her times -- Walker's work -- The color purple -- Other novels -- Short works.
Supplementary Content

7.16.1.1 RDA LC-PCC PS content (e.g., an index, a bibliography, an appendix) designed to supplement the primary content of a resource.

500 ## $a Includes index.

- This means the book does not have bibliographical references. If there is more than one index, use the plural “indexes.” Do NOT give an extent for the index (e.g., “(pages X-Z)”)

DO NOT include glossaries, appendices, time tables, or other end-matter

NOTE WELL! The note for an index only uses the 500 field.

NOTE WELL! The extent of an index is immaterial. DO NOT give pagination for an index
Information on the presence of one or more bibliographies, discographies, filmographies, and/or other bibliographic references in a described item or in accompanying material.

“bibliographic references” simply means it points you to other resources

- A list of web sites to buy baking supplies
- A formal bibliography or reference list
- Footnotes or endnotes
- Something that tells the reader, hey, there’s more info over there
Supplementary Content Notes Examples

This note is standardized and formulaic.

- We use the word “bibliographical” not “bibliographic”
- DO NOT include glossaries, appendices, time lines, other end matter
- RDA Guideline says “appendix” but we only give that in the 505 when it has a title
- We use standard language for this note and typically only cite bibliographical references, filmographies, and discographies.

500 ## $a Includes index.
504 ## $a Includes bibliographical references, filmography, and index.
504 ## $a Includes bibliographical references (pages 243-272), filmography (pages 272-274) and index.
504 ## $a Includes discography (pages 243-272) and indexes.
Related Works (Structured Description)

25.1 RDA LC-PCC PS Formal Contents Notes (Structured Description)
- Use 505 and appropriate indicator
- Record title proper that appears in source (OK to correct spelling)
- Record the first statement of responsibility
- Generally, omit front and end matter of little importance
- For resources in one unit:
  - Omit chapter and section numbering
  - Use a space-dash-space (two hyphens) to separate the components
Contents

Red means do not transcribe or record. We see here front matter (such as Foreword, Preface, Note on linguistics, and Introduction), chapter numbers, and chapter section titles. Orange means do not transcribe, but doing so as part of cataloger’s judgement is OK. It really needs to be a situation that adds clarity and context, which is not necessary here. Green means transcribe—these are chapter titles and all that need be recorded.

Foreword ix
Preface to the Third Edition xi
Note on Linguistics 1

PART ONE: The Buddhism of South Asia 2

Introduction 3

1. Gautama’s Enlightenment 5

The Religious Context during Buddha’s Lifetime 6
Birth and Youth of the Bodhisattva 7
The Great Renunciation 8
The Bodhisattva’s Studies 9
His Austerities 10
Temptation by Mara 11
The Enlightenment 11
Interpretation of the Enlightenment 13
The World View of Early North Indian Thought 15
The Twelve Preconditions of Dependent Co-Arising 16
The Wheel of Life and the Hierarchy of Beings 18

2. The Buddha as Teacher 21

The Decision to Propagate the Dharma 21
The First Sermon 22
Commentary on the First Sermon 25
Founding the Sangha (The Buddhist Community) 30
The Death of the Buddha (Attainment of Final Nirvana) 33
Interpreting the Life of the Buddha 35

3. Development of Indian Buddhism 38

Formation of the Canon 38
Early Schisms and Sects 41

11. Buddhism Comes West 214

Europe’s Early Knowledge of Buddhism 214
Western Buddhism in the Twentieth Century 216
The Contemporary Situation of North American Buddhism 218
Buddhism as an Emergent, “Excursus” Religion 222

Appendix: Buddhist Meditation 226
Glossary 236
Selected Readings 243
An Overview of the Buddhist Scriptures 270
Concept Index 273
Subject and Name Index 280

The orange arrows point to appendices that may be included in the TOC if they have unique titles AND the cataloguer deems them to be important.

The red arrow points to End Matter, which we do not record.

The blue arrows point to bibliographical references and indexes, which are not recorded in the 505, rather in the 504 (or if only indexes are present, the 500) as part of the Supplementary Content (7.16 RDA).
Regardless of order on the page, the order of the TOC is $t Chapter title / $r SOR.
If some chapters have an SOR and others don’t, transcribe what you see. It may look like this: 505 00 $t Title / $r SOR
-- $t Title -- $t Title -- $t Title / $r SOR.

SOR = Statement of Responsibility
Structured Relationships: Enhanced Tables of Contents

- 505 Table of Contents comes in two forms, basic and enhanced.
- Basic is used for general chapters in a nonfiction work by a single or collaborative creators.
- Enhanced is used for “chapters” in a nonfiction work that are a work in their own right:
  - These might be poems or short stories
  - Papers given at a conference
  - An edited collection of chapters or articles by different creators
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker's childhood, education, and crusade for African American women</td>
<td>Barbara T. Christian</td>
</tr>
<tr>
<td>Alice Walker's childhood sense of betrayal</td>
<td>Evelyn C. White</td>
</tr>
<tr>
<td>Feeling like an outsider</td>
<td>Maria Lauret</td>
</tr>
<tr>
<td>From being dominated to taking charge</td>
<td>Donna Haisty Winchell</td>
</tr>
<tr>
<td>Being deprived of a mother's bond</td>
<td>Charles L. Proudfit</td>
</tr>
<tr>
<td>The myth of the rape and silencing of Philomela informs The color</td>
<td></td>
</tr>
<tr>
<td>purple</td>
<td>Martha J. Cutter</td>
</tr>
<tr>
<td>Walker revises traditional gender roles</td>
<td>Mae G. Henderson</td>
</tr>
<tr>
<td>Trading male literary traditions for female oral ones</td>
<td>Valerie Babb</td>
</tr>
<tr>
<td>Walker's relationship with the African American male</td>
<td>Philip M. Royster</td>
</tr>
<tr>
<td>Folk art as a means to female survival</td>
<td>Keith E. Byerman</td>
</tr>
<tr>
<td>Male cruelty leads to positive changes</td>
<td>Henry O. Dixon</td>
</tr>
<tr>
<td>Centering on women but ignoring race and economics</td>
<td></td>
</tr>
<tr>
<td>The color purple is a disservice to black women</td>
<td>bell hooks</td>
</tr>
<tr>
<td>Women achieve social change through folk art</td>
<td>Trudier Harris</td>
</tr>
<tr>
<td>Domestic violence retains cultural momentum worldwide</td>
<td>Sonya Weakley</td>
</tr>
<tr>
<td>Conflicting feminist ideologies among black women</td>
<td>Patricia Hill Collins</td>
</tr>
<tr>
<td>A black celebrity decides to make her sexual orientation known</td>
<td>Ari Karpel</td>
</tr>
</tbody>
</table>
Relationship Appendices

- Relationship designators to specify the relationship between a resource and a person, family, or corporate body associated with that resource.
- Relationship designators to specify relationships between works, expressions, manifestations, and items.
- Relationship designators to specify relationships between persons, families, and corporate bodies.
- Relationship designators to specify relationships between works and their subjects, and lists relationship designators used for that purpose.
Click either Appendix I or Appendix J
Locate the first “LC-PCC PS” icon
Follow the link
The Statement of Responsibility (SOR) provides an unstructured relationship between the Work or Expression and the Agent(s).

In your head, construct a sentence like so:

[AP of Agent] is [Appendix I term] of [Title proper]

100 1# $a Walker, Alice, 1944- [is] $e author [of]
245 14 $a The color purple
Best practice is to apply designators whenever possible
OK to not have any if relationship is unclear
OK to use RDA Element names (e.g., creator, publisher)
Use the most specific term (photographer, not illustrator or artist)
Insert before $4 MARC 21 or any other kind of designator
Relationship Designators for Agents Associated with a WEMI (APPENDIX I RDA)

- Only use terms from Appendix I RDA
  - Do not use terms from other sources in WorldCat
- Only use on AAPs for Agents
- Use as many terms as are necessary in a comma separated list: author, illustrator
- Encode each term in separate subfields $e: $e author, $e illustrator
- For X11 headings only, use subfield $j (because $e has another meaning)
Relationship Designators for Agents Associated with a WEMI (APPENDIX I RDA)

100 1# $a Walker, Alice, $d 1944- $e author, $e narrator.
700 0# $a Queen Latifah, $d 1970- $e actor, $e singer.
700 1# $a Griffiths, Nicola, $e editor.
110 2# $a Minnesota Geological Survey, $e cartographer.
710 2# $a Minnesota State University, Mankato, $e sponsoring body.
700 1# $a Daviau, Allen, $e director of photography.
710 2# $a Warner Bros. Pictures (1969- ), $e presenter.
Relationship Designators for WE (of WEMI) Relationships (APPENDIX J RDA)

- Notes to justify relationships are not required
- You are making a connection from the piece “in hand” to something else
- Search the NAF for a Work or Expression AP
  - If you find something, you must use it.
  - If not, you must construct it
- In your head, construct a sentence like:
- [Item in hand] is [Appendix J term] of [Work/Expression AAP of some other thing]
The Color Purple movie is *motion picture adaptation of (work)* Alice Walker’s novel The Color Purple.

Alice Walker’s novel The Color Purple is *adapted as motion picture (work)* The Color Purple movie.

Fleetwood Mac’s album “Rumours” is *container of (work)* Stevie Nicks’ “Dreams”.

Stevie Nicks’ “Dreams” is *contained in (work)* “Rumours”.
Relationship Designators for WE (of WEMI) Relationships (APPENDIX J RDA)

130 0# $a Color purple (Motion picture)
700 1# $i Motion picture adaptation of (work) $a Walker, Alice, $d 1944- $t Color purple

100 1# $a Walker, Alice, $d 1944- $e author.
245 14 $a The color purple
730 0# $i Adapted as motion picture (work) $a Color purple (Motion picture)

130 0# $a Rumours (Album)
245 10 $a Rumours
710 2# $a Fleetwood Mac (Musical group), $e performer.
700 12 $a Container of (work): $a Nicks, Stevie. $t Dreams

100 1# $a Nicks, Stevie, $e composer.
245 10 $a Dreams
730 0# $a Contained in (work): $a Rumours (Album)
Subject Relationships (APPENDIX M RDA)

- Small set of terms that express a subject relationship
- Great for theses and dissertations and literary analysis texts
- 100 1$# a Senior, W. A. $q (William A.), $d 1953- $e author.
- 245 10 $a Stephen R. Donaldson's Chronicles of Thomas Covenant / $c by W. A. Senior.
- 700 1$# i Critique of (work): $a Donaldson, Stephen R. $t Chronicles of Thomas Covenant.
Relationship Designators for MI (of WEMI) Relationships (APPENDIX J RDA)

- Notes to justify relationships are not required
- You are making a connection from the piece “in hand” to something else
- Search a catalog (e.g. LC, WorldCat, local) for a record for the specific Manifestation
- Construct a basic citation following the pattern for MFBD 776:
  776 08 $i Appendix J term $a AAP $t Title proper. $d Publication statement. $z ISBN $w OCLC number
  As needed, you may also supply $b Edition $k Series title proper $s Uniform title
776 Additional Physical Form Entry is the most common usage. Works the same for all fields from 760 to 787. [Link](https://www.loc.gov/marc/bibliographic/bd76x78x.html)

Use the PCC Relationship Terms
- $i Print version:
- $i Online version:
- $i [Format-term] version: (example, $i Microfiche version:)

Else, follow Appendix J RDA
700 Personal name-Title headings
710 Corporate body name-Title headings
711 Meeting name-Title headings
730 Preferred Title of Work headings
776 Alternate Physical Form for Manifestations and Items
$i$ is always first
$e$ does not exist!
Always capitalize the first word in $i$ and end with a colon
Best practice is to copy and paste from Appendix J RDA
Single Creators
Single Creators

- Alice Walker’s *The Color Purple* (novel)
- Menno Meyjes’ *The Color Purple* (screenplay)
- Mary Oliver’s *Dog Songs* (poems)
- Terry Brooks’ *Small Magic* (short stories)
- Emanuel Schikaneder’s *Die Zauberflöte* (libretto)
- Mozart’s *Die Zauberflöte* (music)
- Minnesota Geological Survey’s *Geologic Atlas of Blue Earth County, Minnesota* (map)
MARC 21 Formatting Single Creator

- **AAP for the Work being cataloged**
  - See 6.27.1.2 RDA

- **Work by one creator**
  - 100/110/111 AAP for the Agent
  - 245 $a $n $p Title proper

- **Work by one creator where Preferred title for work differs from Title proper**
  - 100/110/111 AAP for the Agent
  - 240 $a Preferred title for the work
Single Creators

PREFERRED ACCESS POINTS

100 1# $a Walker, Alice, $d 1944- $e author.
245 14 $a The Color Purple …

100 1# $a Meyjes, Menno, $e author.
245 14 $a The Color Purple …

100 1# $a Oliver, Mary, $d 1935-2019 $e author.
240 10 $a Poems. $k Selections
245 10 $a Dog Songs …

100 1# $a Brooks, Terry, $e author.
245 10 $a Small magic …

100 1# $a Schikaneder, Emanuel, $d 1751-1812, $e author.
245 14 $a Die Zauberflöte …

100 1# $a Mozart, Wolfgang Amadeus, $d 1756-1791, $e composer.
245 14 $a Die Zauberflöte …

WORK ACCESS POINTS

700 1# $a Walker, Alice, $d 1944- $t Color purple

700 1# $a Meyjes, Menno. $t Color purple

700 1# $a Oliver, Mary, $d 1935-2019. $t Poems. $k Selections

700 1# $a Brooks, Terry. $t Small magic

700 1# $a Schikaneder, Emanuel, $d 1751-1812. $t Zauberflöte

700 1# $a Mozart, Wolfgang Amadeus, $d 1756-1791. $t Zauberflöte
Collaborations
<table>
<thead>
<tr>
<th>Collaborative Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Neil Gaiman and Terry Pratchet’s <em>Good Omens</em> (novel)</td>
</tr>
<tr>
<td>Mary Higgins Clark and Alafair Burke’s <em>The Cinderella Murder</em> (novel)</td>
</tr>
<tr>
<td>Howard R. Dunlavy, Claire Ellen Pavlik, and G. B. Morey’s <em>Geological map index of Minnesota</em> (map set)</td>
</tr>
<tr>
<td>Johann Strauss, II and Josef Strauss’ <em>Pizzicato Polka</em> (music)</td>
</tr>
<tr>
<td>Nicholas Meyer and Denny Martin Flinn’s <em>Star Trek VI: The Undiscovered Country</em> (screenplay)</td>
</tr>
<tr>
<td><em>The Principles and Future of AACR</em> Proceedings of the International Conference on the Principles and Future Development of AACR, edited by Jean Weihs (papers from a meeting)</td>
</tr>
</tbody>
</table>
MARC 21 Formatting Collaborative Works

Authorized Access Points for the Work being cataloged

- See 6.27.1.3 RDA
- See exceptions at 6.27.1.3 RDA for Corporate bodies, Moving images, and Musical works

Work by two or more creators

- 100/110/111 AAP for the First-named or Primary Agent
- 245 $a $n $p Title proper

Work by one creator where Preferred title for work differs from Title proper

- 100/110/111 AAP for the First-named or Primary Agent
- 240 $a Preferred title for the work
Collaborative Creators

PREFERRED & ADDED ACCESS POINTS

100 1# $a Gaiman, Neil, $e author.
245 14 $a Good omens …
700 1# $a Pratchett, Terry, $e author.

100 1# $a Clark, Mary Higgins, $e author.
245 14 $a The Cinderella murder …
700 1# $a Burke, Alafair, $e author.

100 1# $a Dunlavy, Howard R., $e cartographer.
245 10 $a Geological map index of Minnesota …
700 1# $a Pavlik, Claire Ellen, $e cartographer.
700 1# $a Morey, G. B., $e cartographer.

100 1# $a Strauss, Johann, $d 1825-1899 $e composer.
245 14 $a The pizzicato polka …
700 1# $a Strauss, Josef, $d 1827-1870 $e composer.

100 1# $a Meyer, Nicholas, $d 1945- $e screenwriter.
245 10 $a Star Trek VI, the undiscovered country …
700 1# $a Flinn, Denny Martin, $e screenwriter.

245 14 $a The principles and future of AACR …
700 10 $a Weihs, Jean, $e editor.

WORK ACCESS POINTS

700 1# $a Gaiman, Neil. $t Good omens

700 1# $a Clark, Mary Higgins. $t Cinderella murder

700 1# $a Dunlav, Howard R. $t Geological map index of Minnesota

700 1# $a Strauss, Johann, $d 1825-1899. $t Pizzicato-Polka.

700 1# $a Meyer, Nicholas, $d 1945- $t Star Trek VI, the undiscovered country

711 2# $a International Conference on the Principles and Future Development of AACR $d (1997 : $c Toronto, Ont.) $t Principles and future of AACR
Compilations & Exceptions
Compilations & Exceptions

*Bending the Landscape*  
edited by Nicola Griffith and Stephen Pagel  
(short stories)

*Minnesota Department of Natural Resources’ Natural Wild Rice in Minnesota*  
(report)

*Fleetwood Mac’s Rumors*  
(performed music)

*Dog Poems*  
[poems from Lord Byron, Pablo Neruda, Rudyard Kipling, Emily Dickinson, Mary Oliver, Thomas Hardy, Lawrence Ferlinghetti, Elizabeth Bishop, Alexander Pope and Ogden Nash]

*The Color Purple.*  
(moving image)  
[Warner Bros. presents a Steven Spielberg film; produced by Steven Spielberg, Kathleen Kennedy, Frank Marshall, Quincy Jones; screenplay by Menno Meyjes; directed by Steven Spielberg; Amblin Entertainment in association with Quincy Jones; a Guber-Peters Company production]
MARC 21 Formatting for Compilations & Exceptions

Authorized Access Points for the Work being cataloged

- See 6.27.1.4 RDA

Compilation of Works by different agents or exceptions (no 1XX field is present)

- 245 $a $n $p Title proper

Compilation of works by different agents where Preferred title for work differs from Title proper

- 130 $a Preferred title for the work


Compilations & Exceptions

Preferred & Added APs

130 0# $a Science fiction (Short stories : 1998)
245 10 $a Science fiction …
700 1# $a Griffiths, Nicola, $e editor.
700 1# $a Pagel, Stephehn, $e editor.
830 #0 $a Bending the landscape.

130 0# $a Dog poems (2019)
245 10 $a Dog poems / $c Collection originally edited by Leonora Craig Cohen
700 1# $a Cohen, Leonora Craig, $e compiler, $e editor.

245 10 $a Natural wild rice in Minnesota …
710 1# $a Minnesota. $b Department of Natural Resources, $e author.

130 0# $a Rumors (Album)
245 10 $a Rumors / $c Fleetwood Mac.
700 1# $a Fleetwood Mac (Musical group), $e performer.

130 0# $a Color purple (Motion picture)
245 14 $a The color purple / $c Warner Bros. presents a Steven Spielberg film ; produced by Steven Spielberg, Kathleen Kennedy, Frank Marshall, Quincy Jones ; screenplay by Menno Meyjes ; directed by Steven Spielberg ; Amblin Entertainment in association with Quincy Jones ; a Guber-Peters Company production.

Work Access Points

730 0# $a Science fiction (Short stories : 1998)

730 0# $a Dog poems (2019)

730 0# $a Natural wild rice in Minnesota

730 0# $a Rumors (Album)

730 0# $a Color purple (Motion picture)
How Many Relationships Do I Need?

- Record obvious structured relationships
- If there is more than one type, give each in separate 7XX fields
- Not necessary to add reciprocal relationships
- Give uncertain relationships as a note
Display Issues

◎ MARC 21 tags X00, X10, X11 often get the same label
  ○ Creator or Contributor

◎ Many displays use these tags in place of the statement of responsibility

◎ Some access points are not creators or contributors

◎ Check display options
  ○ Change Creator and Contributor to a neutral term?
Questions

bobby.bothmann@gmail.com