NOT our logo!

Greenhouse Studios

Scholarly Communications Design @ UConn

Reframing [Digital] Scholarship, Designing the Future of Scholarly Communication
Reframe practices, pathways, and products
decouple scholarship from its delivery

Collaboration-first approaches to the creation and expression of knowledge

New criteria for assessment to validate non-traditional scholarly work.
How we got there: Imagining the Studio
Designing the Design Process:
Designers, scholars, technologists, librarians…
Initial Projects

Eric Rice
Experiencing the music of the coronation of Charles V

Alexis Boylan
Publication/exhibition of portrait artist Ellen Emmet Rand

Jacqueline Loss
Finotype: Digital art and artifacts of Cuban culture
Thanks!

Greg Colati
Archives, Special Collections and Digital Curation
University of Connecticut Library

For more information about the Greenhouse Studios contact:

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